

( 23 ) B I (Three Year H)  
Under 1+1+1 System

2018

**ENGLISH (Honours)**

**FIRST PAPER**

( New Syllabus )

Time : 4 hours

Full Marks : 100

The figures in the margin indicate full marks.

1. Write notes on any **two** of the following :

5×2=10

(a) Scandinavian law terms

(b) Hybrids

(c) Johnsonese

(d) Journalese

(e) Modern coinages

2. Answer any **two** of the following :

15×2=30

(a) Write an essay on the French influence on English language.

(b) How did the introduction of Christianity affect the English language? Give suitable examples.

8MRD/44

( Turn Over )

(c) Summarise Jespersen's observations on Old English prose and poetry.

3. Answer any **one** of the following : 20

(a) Give an account of Old English heroic poetry with special reference to *Beowulf*.

(b) Write an essay on the origin and development of the drama proper in England.

4. Answer any **one** of the following : 20

(a) Analyze the main features of the Shakespearean comedy.

(b) Write a short note on the Ode as a poetic form.

5. Name and explain the figures of speech in any **four** of the following : 3×4=12

(a) Beauty is truth, truth beauty.

(b) He walked down the tired street.

(c) War is destruction, peace is creation.

(d) The nineteenth autumn has come upon me.

(e) Swiftly flies the feathered death.

(f) She lost her husband, her cat and her handkerchief.

6. Scan the following, naming the prevailing meter and indicate variations, if any : 8

The ice was here the ice was there

The ice was all around

It cracked and growled and roared

and howled,

Like noises in a swound.

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SECOND PAPER

( New Syllabus )

Time : 4 hours

Full Marks : 100

*The figures in the margin indicate full marks.*

1. Answer any **one** of the following : 20

(a) How did the Renaissance influence English literature?

(b) Write an essay on the contribution of the University Wits towards the development of Elizabethan drama.

2. Answer any **two** of the following : 15×2=30

(a) Evaluate Spenser as a love-poet with reference to the poems prescribed in your syllabus.

(b) Attempt a critical appreciation of *The Good Morrow*.

8MRD/45

( Turn Over )

- (c) How does Shakespeare seek to eternalize his love in a world of transience? Answer with reference to the Sonnets prescribed for you.
- (d) Discuss how Vaughan has presented an idealized picture of childhood in *The Retreat*.
3. Answer any **two** of the following :  $5 \times 2 = 10$
- (a) What image of time do you find in the first quatrain of Sonnet No. 64? Do the lines have any topical relevance?
- (b) "Shall I compare thee to a Summer's day?  
Thou art more lovely and more temperate."  
Explain the comparison made here.
- (c) Bring out the mood of despondency that marks the opening of *Regeneration*.
- (d) Comment on the ending of *Loving in Truth*.
- (e) What is the soul finally compared to in *A Dialogue Between the Soul and the Body*?
4. Answer any **two** of the following :  $15 \times 2 = 30$
- (a) Critically discuss Iago's role in *Othello*.
- (b) Show how effectively Shakespeare makes use of the temptation scene in *Othello*.

- (c) Consider *Twelfth Night* as a comedy of disguise and mistaken identity.
- (d) Compare and contrast Viola with Olivia.
- (e) Evaluate *Edward II* as a Renaissance tragedy.
- (f) Delineate the character of young Mortimer in *Edward II*.
5. Answer any **two** of the following :  $5 \times 2 = 10$
- (a) Comment on the ending of *The Spanish Tragedy*.
- (b) Comment on the handkerchief episode in *Othello*.
- (c) "If music be the food of love, play on."  
Who says this and why?
- (d) "Two kings in England cannot reign at once." Who are the two kings? What prompts the speaker to say this?

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THIRD PAPER

( New Syllabus )

Time : 4 hours

Full Marks : 100

The figures in the margin indicate full marks.

1. Answer any **one** of the following : 20
- (a) Give an overview of the periodical essay of the eighteenth century.
- (b) Bring out the essential features of the Comedy of Manners.
2. (a) (i) Critically discuss the character of Satan in *Paradise Lost*, BK 1. 15
- Or
- (ii) How does Milton describe Hell in *Paradise Lost*, BK 1?
- (b) (i) How does Pope put to comic use the epic conventions in *The Rape of the Lock*? 15
- Or
- (ii) The part Belinda plays in the social drama of *The Rape of the Lock* is at once despicable and endearing. Discuss.

8MRD/97

( Turn Over )

3. (a) (i) Discuss the role played by Friday in *Robinson Crusoe*. 10

Or

(ii) Consider *Robinson Crusoe* as a colonial narrative.

(b) (i) Discuss Fielding's use of realism in *Joseph Andrews*. 10

Or

(ii) Discuss Fielding's moral vision underlying *Joseph Andrews*.

4. (a) (i) Examine the aptness of the title of *She Stoops to Conquer*. 10

Or

(ii) What dramatic function is served by the Hastings-Neville subplot?

(b) (i) Critically assess the character and role of Mrs. Malaprop in *The Rivals*. 10

Or

(ii) Critically discuss the Faulkland-Julia subplot and bring out its dramatic significance.

5. Answer any **two** of the following : 5×2=10

(a) "All is not lost..."

What is the implied loss? How does the speaker catalogue 'all' that is 'not lost'?

(b) How do ambition and prayer commingle in Milton's invocation in *Paradise Lost*, BK 1?

(c) "I sing—this verse to Caryll, Muse! is due." What is the 'verse' and who is Caryll? Why is it 'due' to him?

(d) How does the poet describe the 'conquering force of unresisted steel' at the end of Canto III?

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**ENGLISH (Honours)**

FOURTH PAPER

( New Syllabus )

Time : 4 hours

Full Marks : 100

*The figures in the margin indicate full marks.*

1. Answer any **one** of the following : 20

(a) Why is imagination closely linked with Romanticism? Support your argument with reference to the prescribed text.

(b) Write a note on the 'precursors' of Romantic poetry.

2. Answer any **two** of the following : 15×2=30

(a) Write a critical appreciation of *Sonnet on Chillon* by Byron.

(b) Trace the development of thought in Keats' *Ode to a Nightingale*.

(c) Discuss Wordsworth as a Nature poet with reference to the poems on your syllabus.

(d) Critically appreciate Coleridge's poem, *The Rime of the Ancient Mariner*.

8MRD/98

( Turn Over )

3. Answer any *two* of the following : 5×2=10

(a) Explain :  
To me the meanest flower that  
blows can give.  
Thoughts that do often lie too deep  
for tears.

(b) Why does the Ancient Mariner say,  
"He prayeth best, who loveth best  
All things both great and small"?

(c) Why does the poet appeal to the West  
Wind 'make me thy lyre'?

(d) Why does Keats call the Nightingale  
'Immortal Bird'?

4. Answer the following : 10×2=20

(a) Lamb is called a 'visualizer of  
memories'. Discuss.

Or

Attempt a critical appreciation of  
Lamb's *Dream Children : A Reverie*.

(b) Critically appreciate Hazlitt's *On the  
Fear of Death*.

Or

Critically discuss Hazlitt's prose style  
with reference to the essays on your  
syllabus.

5. Answer the following : 10×2=20

(a) In what ways can *Emma* be considered a  
feminist novel?

Or

What role does Mr. Knightley play in  
the novel, *Emma*?

(b) Comment on Scott's use of history  
in *The Heart of Midlothian*.

Or

Write a note on the character of Jeanie  
Deans.

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2018

**ENGLISH (Honours)**

FIFTH PAPER

( New Syllabus )

Time : 4 hours

Full Marks : 100

The figures in the margin indicate full marks.

1. Answer any **one** of the following : 20
  - (a) How did the Industrial Revolution affect the literature of the Victorian period?
  - (b) Compare and contrast Dickens and Thackeray as novelists.
2. Answer any **one** of the following : 15
  - (a) Compare Browning's early poem, *Porphyria's Lover* to a later one *Fra Lippo Lippi* in terms of subject matter, structure and language.
  - (b) Examine *Tithonus* as a representative poem of Tennyson.
3. Answer any **one** of the following : 5
  - (a) "Ah! What white thing at the door has cross'd?" How is the speaker's question answered?

8MRD/161

( Turn Over )



- (b) "And I," he said, "the secret of their art, when fully learn'd, will to the world impart." Bring out the significance of these lines.

4. Answer the following questions, taking **one** from each alternative :  $15 \times 2 = 30$

- (a) How does Dickens portray the two cities in *A Tale of Two Cities*?

Or

- (b) Is Madame Defarge too malevolent to be convincing? Argue your answer.

- (c) How does Hardy portray the role of the rustics in *Far From the Madding Crowd*?

Or

- (d) Is the ending of *Far From the Madding Crowd* consistent with the rest of the novel? Support your answer.

5. Answer any **two** of the following :  $15 \times 2 = 30$

- (a) Do you believe structuralism is a system of signs? Elucidate.

- (b) Discuss post-structuralism as a movement which was born as a reaction to structuralism.

- (c) Attempt a brief essay on feminism tracing the different stages.
- (d) Discuss post-colonialism as a literary theory outlining the contributions of its key proponents.

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**ENGLISH (Honours)**

SIXTH PAPER

( New Syllabus )

Time : 4 hours

Full Marks : 100

*The figures in the margin indicate full marks.*

1. Answer any **one** of the following questions : 20

(a) Attempt an overview of the major poets of the First World War.

(b) Give a short account of the growth of 20th century poetic drama.

2. Answer any **two** of the following questions :

10×2=20

(a) Comment on the sea-imagery in Auden's *Look Stranger!*.

(b) Discuss Eliot as a modern poet with reference to the poems prescribed in your syllabus.

(c) Write a critical appreciation of the poem, *Easter 1916*.

8MRD/162

( Turn Over )

( 2 )

3. Answer the following questions :  $10 \times 2 = 20$

(a) Discuss the importance of the 'cave' episode in *A Passage to India*.

Or

(b) Comment on the Aziz-Fielding relationship in *A Passage to India*.

(c) How does Septimus Smith contribute to the development of *Mrs Dalloway*?

Or

(d) Discuss *Mrs Dalloway* as a psychological novel.

4. Answer the following questions :  $10 \times 2 = 20$

(a) Bring out the contrast between Bluntschli and Sergius in *Arms and the Man*.

Or

(b) Bring out the significance of the title of *Arms and the Man*.

(c) Analyze the character of Pegeen in *The Playboy of the Western World*.

Or

(d) Discuss *The Playboy of the Western World* as a folk drama.

( 3 )

5. Answer any *two* of the following questions :

$10 \times 2 = 20$

(a) Comment on the narrative technique of *Araby*.

(b) Comment on the significance of the title of Conrad's short story, *The Lagoon*.

(c) What role does Mr. Woodfield play in *The Fly*?

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**ENGLISH (Honours)**

**SEVENTH PAPER**

( New Syllabus )

Time : 4 hours

Full Marks : 100

*The figures in the margin indicate full marks.*

1. Answer any **two** of the following questions :

15×2=30

(a) Attempt a critical appreciation of  
*The Golden Boat.*

**Or**

(b) Bring out the salient features of Tagore  
as a modern poet with reference to the  
poems on your syllabus.

(c) "Imagery is one of the major stylistic  
features of Kamala Das; poetry."  
Discuss.

**Or**

(d) Assess *An Introduction* as an exposition  
of the patriarchal bias against women  
and women writers.

8MRD/163

( Turn Over )



( 2 )

- (e) Discuss *A Light Exists in Spring* as a nature poem.

Or

- (f) Examine Emily Dickinson's symbolism with reference to the poems on your syllabus.

2. Answer any **two** of the following questions :

5×2=10

- (a) Whose arrival does Tagore speak of in his poem, *Arrival*?

- (b) Comment on the significance of the title, *Forest Fire*.

- (c) Comment on the personification of death in Dickinson's poem, *Because I could not stop for Death*.

- (d) Why is the night described as secular in Atwood's poem?

3. Answer any **two** of the following questions :

15×2=30

- (a) What alternative views of education do you find in *The English Teacher*?

Or

- (b) Critically examine the ending of *The English Teacher*.

8MRD/163

( Continued )

( 3 )

- (c) Discuss Hemingway's narrative technique in *A Farewell to Arms*.

Or

- (d) Do you think Frederick Henry can be called a Hemingway-code-hero? Justify your answer.

- (e) Describe the Indo-Trinidadian community as depicted in *A House for Mr. Biswas*.

Or

- (f) Discuss the salient features of Naipaul as a novelist with reference to *A House for Mr. Biswas*.

4. Answer the following questions : 15×2=30

- (a) Discuss the character of Nandini as a political rebel.

Or

- (b) Bring out the significance of the title of *Mother of 1084*.

- (c) How does *The Zoo Story* portray the modern existential crisis?

Or

- (d) Critically comment on the structure of *The Zoo Story*.

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**ENGLISH (Honours)**

**EIGHTH PAPER**

( New Syllabus )

Time : 4 hours

Full Marks : 100

The figures in the margin indicate full marks.

Mention the name of the special paper on the cover page of the Answer Book.

**[ CLASSICAL LITERATURE (in translation) ]**

1. Answer the following : 20×4=80

(a) Comment on the role of chance and coincidence in *Oedipus Rex*.

(b) Comment on the character and role of Jocasta.

(c) Critically analyze Aristophanes' use of fantasy in *The Birds*.

Or

(d) Comment on the role of Euelpides and Pisthetaerus.

(8MRD/164)

( Turn Over )

( 2 )

- (e) How far do you think Medea measures up to the figure of a tragic heroine?

Or

- (f) Is the ending of *Medea* more contrived than inevitable? Argue your answer.

- (g) Discuss the function of Chorus in *Agamemnon*.

Or

- (h) Explore *Agamemnon* as a study of guilt and sin.

2. Answer any **four** of the following : 5×4=20

- (a) Comment on the last speech of Oedipus.

- (b) Why does Cassandra call Apollo her destroyer?

- (c) How does the Chorus react to Medea's slaying of her children?

- (d) What is the significance of the Cloudcuckooland in *The Birds*?

- (e) Comment on the dramatic purpose served by the prologue in *The Trojan Women*.

- (f) Briefly comment on Virgil's portrayal of Dido in *Aeneid* (Book I).

8MRD/164

( Continued )

( 3 )

[ INDIAN ENGLISH LITERATURE ]

3. Answer **four** questions, taking at least **one** from each Group : 20×4=80

GROUP—A

- (a) Bring out the predominant themes of Ramanujan's poetry.

Or

- (b) Attempt a critical appreciation of *Looking for a Cousin on a Swing*.

- (c) Consider Nissim Ezekiel as a modern poet.

Or

- (d) Critically examine *Poet, Lover, Birdwatcher*.

GROUP—B

- (e) Examine Rushdie's narrative technique in *Haroun and the Sea of Stories*.

Or

- (f) Comment on Rushdie's portrayal of the women characters in *Haroun and the Sea of Stories*.

8MRD/164

( Turn Over )



( 4 )

(g) Bring out the significance of the title, *The Inheritance of Loss*.

3. Answer four questions, taking at least one from each Group : 20×4=80

(h) Analyze the character of Biju.

(a) Bring out the predominant themes of

GROUP—C

(i) Benare is a representative of the new woman. Discuss.

(b) Attempt a critical appreciation of

(j) Comment on Tendulkar's use of the technique of play within a play in *Silence! The Court is in Session*.

(k) Discuss Karnad's *Tughlaq* as a historical play.

(b) Critically examine Poet, Lover,

(l) Assess the character of Aziz in Karnad's *Tughlaq*.

4. Answer four questions, taking at least one from each Group : 5×4=20

GROUP—A

(a) Comment on the central idea of *A Rain of Rites*.

( 5 )

(b) Comment on the poet's search for a metaphor for anxiety in *Anxiety*.

3. Answer four questions, taking at least one from each Group : 20×4=80

GROUP—B

(c) How is Iff, the water genie, described?

(d) Comment briefly on the character of Noni in *The Inheritance of Loss*.

GROUP—C

(e) What does Sukhatme speak of motherhood and why?

(f) Why does Indrajit refer to the tree of knowledge?



( 6 )

[ AMERICAN LITERATURE ]

5. Answer **four** questions, taking at least **one** from each Group : 20×4=80

GROUP—A

(a) Bring out the salient features of Frost's poetry.

Or

(b) Critically appreciate *Stopping by Woods on a Snowy Evening*.

(c) Consider Ginsberg as a modern poet.

Or

(d) Attempt a critical appreciation of *A Supermarket in California*.

GROUP—B

(e) Trace the growth of Marguerite in *I Know Why the Caged Bird Sings*.

Or

(f) How does Maya Angelou deal with the politics of race in *I Know Why the Caged Bird Sings*?

8MRD/164

( Continued )

( 7 )

(g) Bring out the significance of the title, *The Scarlet Letter*.

Or

(h) Give your own estimate of the Reverend Arthur Dimmesdale.

GROUP—C

(i) Discuss John Proctor as a tragic hero.

Or

(j) Bring out the significance of the title, *The Crucible*.

(k) *Desire Under the Elms* is a play of violence. Discuss.

Or

(l) Examine the character of Ephraim in *Desire Under the Elms*.

6. Answer **four** questions, taking at least **one** from each Group : 5×4=20

GROUP—A

(a) Describe the Varied Carols the poet hears in *I Hear America Singing*.

(b) What finally scares the poet in *Desert Places*?

8MRD/164

( Turn Over )



GROUP—B

- (c) Identify the sources of *The Scarlet Letter*.
- (d) How is man 'metamorphosed into many things'?

GROUP—C

- (e) Account for the maniac chant of the girls in *The Crucible*.
- (f) Why would Abbie sacrifice her child in *Desire Under the Elms*?

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